

# WHITE

## Let the Sun Shine Wall Hanging



Four grandmother's fan squares make up this delightful wall hanging. Choose bright colors from your main statement print to make the fan. Leaving the raw edges exposed on the wedge pieces makes this wall hanging even easier to sew!

## NECESSARY SUPPLIES:

1/2 yard of background fabric  
3/4 yard of 45"-wide cotton statement print for wedges and sashing  
1 yard of 45"-wide cotton for arcs, binding, and backing  
Assorted fat quarters and scraps for other wedges  
7/8 yard of batting

All-purpose sewing thread  
Rotary cutter, ruler, and mat  
Fine-line fabric marking pen or pencil  
Temporary spray adhesive or quilter's basting spray  
White Quilters' Star 1780 sewing machine

## DIRECTIONS:

**Cutting** — Use your rotary cutter, ruler, and mat. Make four copies of the quilt square for paper-piecing. Make sure your printer is NOT set to shrink or enlarge the image to paper size.

1. Trace the wedge pattern onto the wrong side of the scraps of fabric and cut a variety of wedges. (NOTE: If the fabric has a striped design, cut the wedges so the stripes are in both horizontal and vertical directions for added interest.) Make sure the pattern piece is on grain when cutting.
2. From the backing fabric, cut four arcs using the pattern given here and cut three 2-1/2" x 45" strips for the binding.
3. From the statement fabric, cut four wedges, one for each fan. Cut two pieces, 2" x 25", for the inside sashing and three pieces, 3-1/2" x 45" for the outside border.
4. Cut four 12" squares from the background fabric.

## Assembly —

1. Using the spray adhesive, center the pattern diagram on the right side of each square of background fabric. With a fine-line marking pen or pencil, trace all the lines including the lines for the seam allowance. (Don't worry about marking on the right side of the fabric, all the lines will be covered once the block is pieced.)





2. Again using the spray adhesive, start at one edge of the fan on the drawn pattern and position a wedge on top. Use the drawn lines as your guide, letting the 1/4" seam allowance on each wedge piece overlap the lines and lap on top of each other on the sides. Let the fabrics "color flow" into each other. Be sure to include a wedge of statement fabric in each fan.

3. You can also pin the wedges in place to hold while sewing. Using your Piecing Foot, stitch each wedge in place 1/4" from the straight edge.



4. Position an arc in the corner of each fan matching the seam lines on the diagram and letting the curved edge lap over the wedges. With your Piecing Foot, stitch along the curve 1/4" from the edge. Repeat with all the squares.

5. Use the rotary cutter and mat to trim and square up each block to 9-1/2".
6. We used horizontal sashing on this wall hanging with the longest strip running crosswise while the short sashes run vertically between the squares. With a 1/4" seam allowance, sew the 2"-wide sashing between two squares trimming the strips to size. The leftover sashing piece is sewn uniting the top two blocks with the remaining two blocks.
7. Sew the border pieces to the sides first, with a 1/4" seam allowance, trimming as necessary. Sew the border pieces to the top and bottom again with a 1/4" seam allowance.
8. Once the front is completed, place the backing, wrong side up, on a work surface. Center the batting on top of the backing, then place the pieced front, right side up, on top of the batting. Pin baste the pieces together for quilting.
10. Using your Walking foot, stitch-in-the-ditch around each square. Trim the edges even on the whole piece.
11. Stitch the binding pieces together to make one long strip. Press the strip in half, wrong sides together. Using your Piecing Foot, sew the binding to the edge on the right side of the quilted piece. Wrap the binding to the wrong side and slipstitch by hand or stitch-in-the-ditch from the right side catching the binding on the back.
12. To hang the quilt, add a rod pocket to the top edge on the back side.

### *Additional ideas for using the grandmother's fan square —*

Sew up a great looking baby's room using grandmother's fan! Add two more blocks to make a crib-size quilt for a new child or grandchild! The crib quilt would be even softer if it was made from soft, cotton flannel fabrics.

Sew the blocks together with sashing in long single rows, either horizontally or vertically, to create a country-style valance, bumper pads for the crib, or design a fun banner to hang on the wall.

Sew up a single block with a border for a pillow.